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Travel in Japan 16 October to 17 November 2015

My gaze is attracted by moments of daily life, the relationship between humans, nature and architecture. This photographic series focuses on orthogonality as a medium between building zones, pine forests, electric wires, wood ridge, Shôji..

Walking allows me to discover anodyne places that reveal the sumptuousness of different ways of life. This roaming brings me a refined image of the surrounding environment.

In preparation for this journey, I used the website "Googlemaps," which allowed me to explore Japanese streets in a precise way. It was a astonishing tool to discover such an exact view of an area so far away from where I was. The globalisation of data is truly a vertiginous thing.

During this trip, I oriented myself using a GPS. This gave me a great liberty and lightness of movement, knowing that I could be lost, walk in any direction and always find my way back without difficulty. It was very special to be geolocalised in real time, to the metre. However, after ten days, I began to feel very isolated. During my previous trips, I had used always paper maps, which allowed me to connect with other people.

The titles of my photographs are geographical coordinates (latitude/longitude). Readers will know exactly where the view comes from, and will thus be able to transport themselves there, physically or virtually. The map serves as a medium to the presages of voyage; the names, the route, and the codurs allow us to project ourselves into spaces between reality and abstraction.



Naoshima

34°27'34.5"N 133°59'45.7"E  
Naoshima

Naoshima

34°27'34.5"N 133°59'45.7"E  
Naoshima

Naoshima

34°27'34.5"N 133°59'45.7"E  
Naoshima



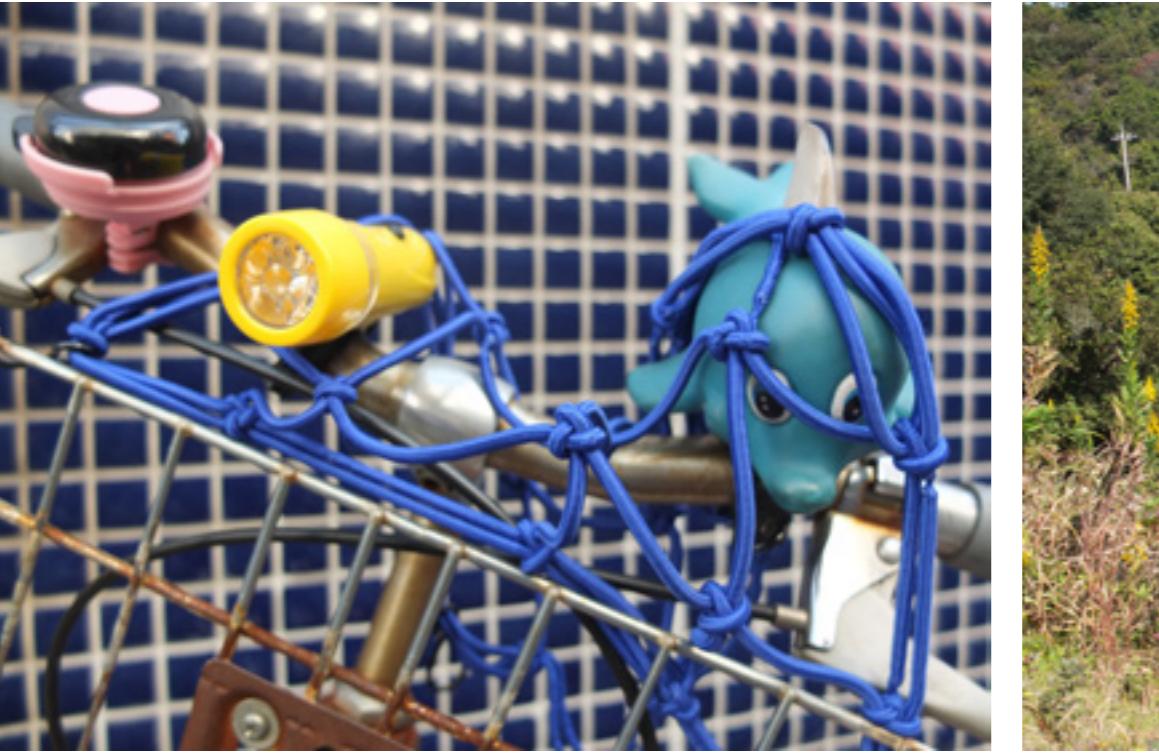
35°01'42.6"N 135°43'06.3"E  
Kyoto



35°41'48.4"N 139°45'33.5"E  
Tokyo



35°39'47.4"N 139°42'48.0"E  
Tokyo



35°42'47.9"N 139°47'48.3"E  
Tokyo



34°27'26.6"N 133°59'26.1"E  
Naoshima



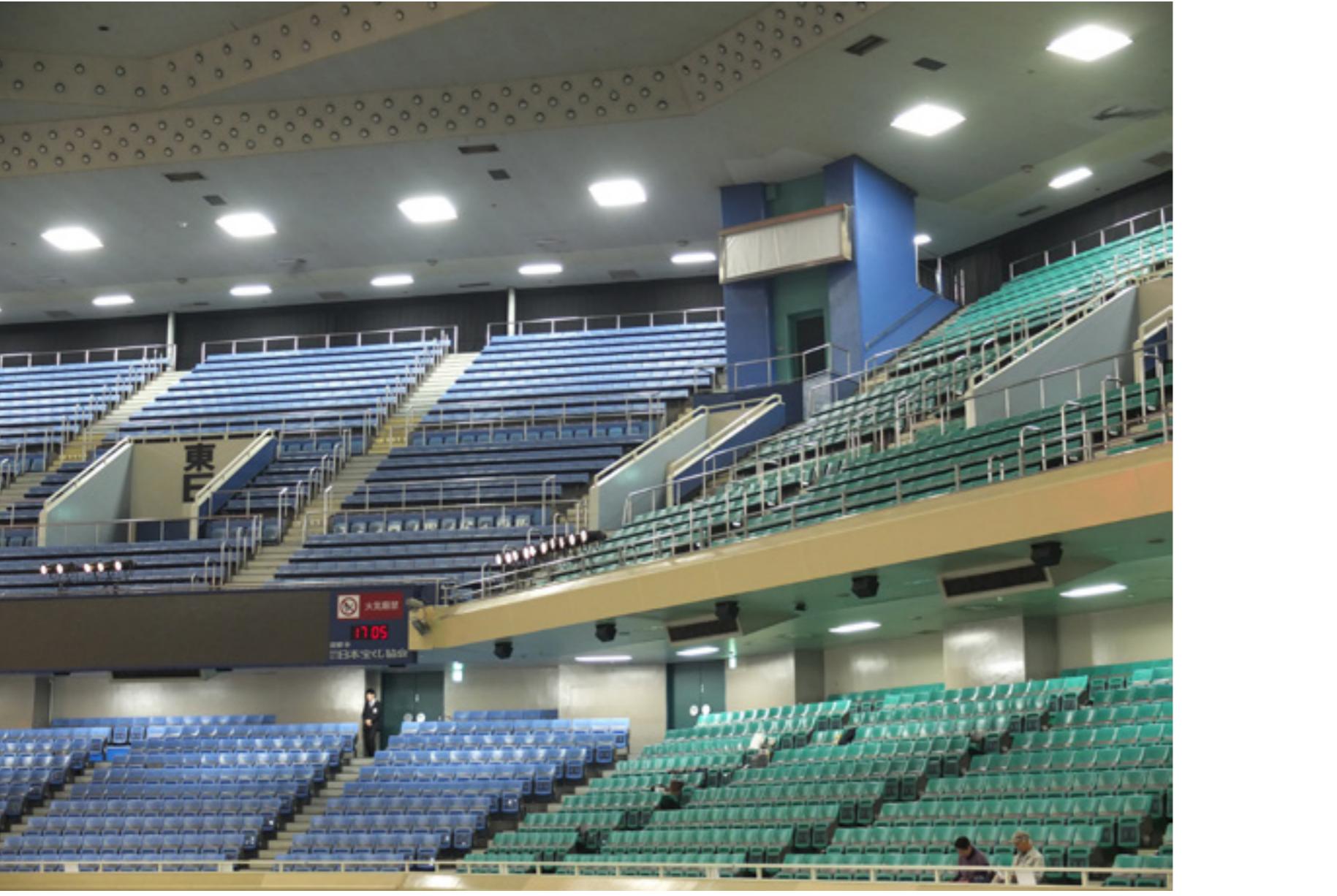
34°28'04.8"N 133°58'35.9"E  
Naoshima



Bankai Yotaku

"An inspiration, an expiration,  
A progress, a removal,  
Life and death, coming and going.  
Like two arrow meeting in flight,  
In the middle of void,  
It is a road who lead straight to my true home."

34°23'49.0"N 134°02'48.0"E  
Takamatsu



35°41'35.3"N 139°44'57.3"E  
Up-Right Tokyo



34°41'48.4"N 139°45'33.5"E  
Up Tokyo





Just see leaves fall,  
see leaves blush,  
Nature prepared softly  
to hibernate.



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35°06'47.6"N 135°46'24.1"E  
Kuruma



35°06'22.1"N 135°45'51.9"E  
Kuruma



35°40'36.8"N 139°44'45.8"E  
Tokyo

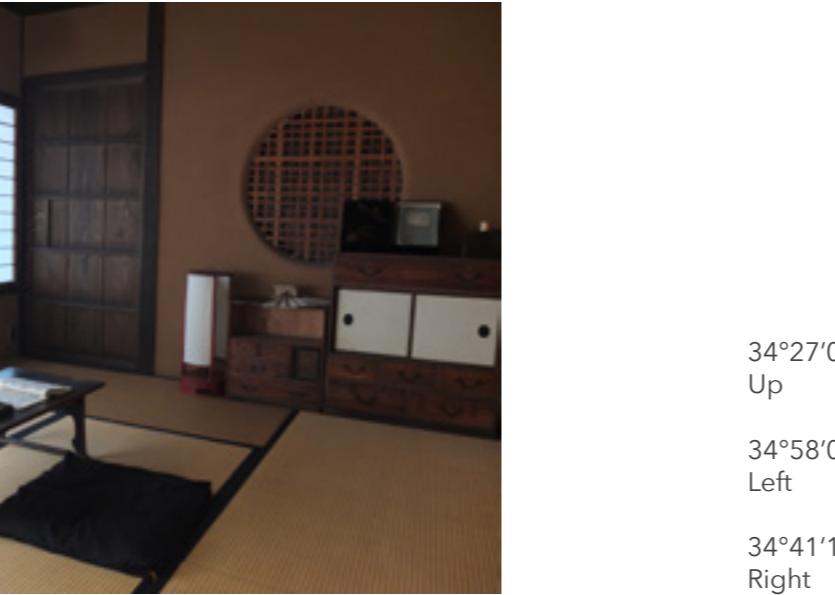


35°01'12.3"N 135°40'06.9"E  
Kyoto



"I realized then that only in dim half-light is the true beauty."

34°24'34.4"N 133°11'46.7"E  
Onomichi



35°42'45.2"N 139°46'24.4"E  
Tokyo

Junichirô Tanizaki

34°27'09.3"N 133°59'23.5"E  
Up  
Naoshima

34°58'02.7"N 135°46'15.6"E  
Left  
Kyoto

34°41'16.3"N 133°50'23.2"E  
Right  
Nara



N°38  
MEDIUM  
FORTUNE

The moon is shining  
in the sky without  
cloud. Fog and mist  
covers the moon  
hiding our sight un-  
til now.

Rather than to think  
over the others,  
others may leave  
you. Though always  
want everyone to be  
peace misfortune  
and sadness will  
come you against  
your desire.

\* Your request will  
not be granted.  
\*The patient will not  
recover soon. \*The  
lost article is very  
hard to find. \*Build-  
ing a new house and  
removal are not well  
always. \*Stop strat-  
ing a trip. \*Marriage  
and employement  
should be stopped.



35°41'39.3"N 139°44'34.9"E  
Tokyo



35°01'51.4"N 135°44'06.8"E  
Kyoto



35°06'50.3"N 135°46'22.2"E  
Kuruma



35°40'34.3"N 139°41'57.9"E  
Up Tokyo



Autumn come sweetly in Tokyo,  
Children play in parks with leaves...  
Naturally.

35°40'33.7"N 139°41'58.7"E  
Tokyo

"The approach of Autumn bring the dew  
On the fragile ear and my heart is dying."

Natsumé Sôseki



35°07'14.3"N 135°49'33.8"E  
Ohara



35°41'45.6"N 139°43'34.8"E  
Tokyo

"There are those who hold that to quibble over matters of taste in the basic necessities of life is an extravagance."

Junichirō Tanizaki



35°41'47.9"N 139°45'30.5"E

Tokyo



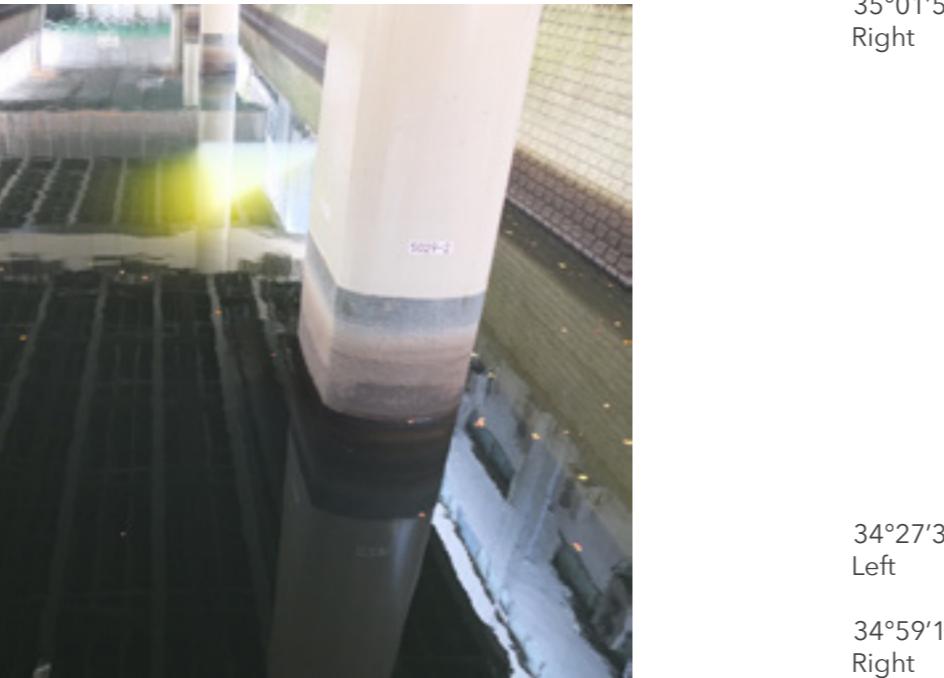
35°41'51.1"N 139°42'49.7"E

Tokyo

34°24'45.4"N 133°12'08.2"E  
Right-Up Onomichi

35°41'47.6"N 139°45'09.0"E  
Right-Down Tokyo

34°35'42.3"N 133°46'21.9"E  
Left Kurashiki

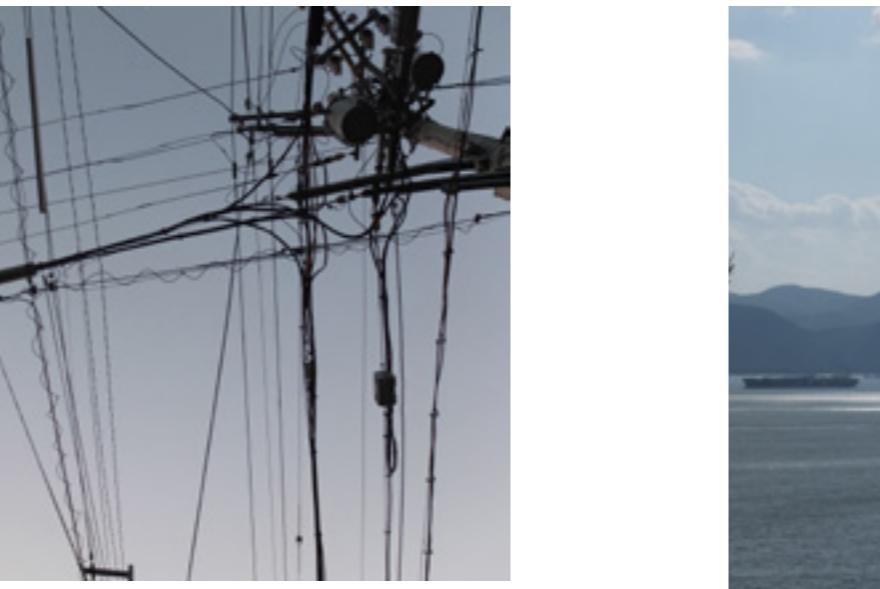


34°27'22.2"N 133°59'41.8"E  
Left Naoshima

35°01'51.2"N 135°44'28.3"E  
Right Kyoto



34°35'50.3"N 133°46'14.6"E  
Left Kurashiki  
35°07'04.3"N 135°46'16.1"E  
Left Kuruma  
34°26'46.0"N 133°59'18.1"E  
Right Naoshima



34°26'40.6"N 133°59'26.9"E  
Naoshima



See if the light inside of you is not darkness.

34°26'46.3"N 133°59'17.4"E  
Naoshima

The artistic action that I realised during my stay in Japan was established by an act of thanks. When a connection was formed with someone, I offered a small present, in the form of a tiny envelope. The mail is a medium of communication that has a strong mysterious and romantic meaning; the feeling of unknowing at the moment of reception; vicarious travel; the emotion of opening a card from the other side of the world.

Inside of the envelop, I arranged a graphic creation, seeds of *Alcea Rosa* that can be planted in autumn or spring and finally two bay leaves, one from the family garden in the countryside, the other from a Parisian market. The reaction of people was charming. They were really touched by this gesture.



Hô Hokeykyô...  
Hoo Hokekkyô...\*

Natsumé Sôseki

\* Onomatopoeia of nightingale in Japanese.

34°26'47.5"N 133°59'44.4"E  
Naoshima

A work is always accomplished thanks to the help, to the support and to the strength of others. I thank the many people who helped me to follow my path.

I specially thank Professor Hoshina Toyomi, the Dean of the Faculty of Arts of Tokyo University and Madame Naoko Wada; as well as the director Christian Merlot of the Kujyama Villa in Tokyo. I had the honor to meet them during this trip; their recommendations greatly helped my research on the relationship between the Japanese nature and culture. And a great thanks to Mr Halley Barnett who helped me to do the translation.

A thought for the artist Jean-Luc Vilmouth, his listening and precious advice during the preparation of this journey in Japan, he was particularly fond of this country. RIP

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Kusamakura, NatsunéSôeki

In Praise of Shadows, Junichiro Tanizaki

Empire of Signs, Roland Barthes

Japanese Chronicles, Nicolas Bouvier

Yûmonki, NatsunéSôeki

Yûmonki, NatsunéSôeki

Yûmonki, NatsunéSôeki

Yûmonki, NatsunéSôeki

Cover front:  
35°41'35.3"N 139°44'57.3"E  
Tokyo

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