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Travel in Japan 16 October to 17 November 2015

My gaze is attracted by moments of daily life, the relationship between humans, nature and architecture. This photographic series focuses on orthogonality as a medium between building zones, pine forests, electric wires, wood ridge, Shôji...

Walking allows me to discover anodyne places that reveal the sumptuousness of different ways of life. This roaming brings me a refined image of the surrounding environment.

In preparation for this journey, I used the website "Googlemaps," which allowed me to explore Japanese streets in a precise way. It was astonishing to discover such an exact view of an area so far away from where I was. The globalisation of data is truly a vertiginous thing.

During this trip, I oriented myself using a GPS. This gave me a great liberty and lightness of movement, knowing that I could be lost, walk in any direction and always find my way back without difficulty. It was very special to be geo-localised in real time, to the metre. However, after ten days, I began to feel very isolated. During my previous trips, I had used always paper maps, which allowed me to connect with other people.

The titles of my photographs are geographical coordinates (latitude/longitude.) Readers will know exactly where the view comes from, and will thus be able to transport themselves there, physically or virtually. The map serves as a medium to the presages of voyage; the names, the route, and the colours allow us to project ourselves into spaces between reality and abstraction.



34°27'34.5"N 133°59'45.7"E
Naoshima



"Announcing the drafts that find their way from time to time into the quiet room, luring one into a state of reverie."

Junichirô Tanizaki

34°27'34.5"N 133°59'45.7"E
Naoshima



35°01'42.6"N 135°43'06.3"E
Kyoto



35°41'48.4"N 139°45'33.5"E
Tokyo



35°39'47.4"N 139°42'48.0"E
Tokyo



35°42'47.9"N 139°47'48.3"E
Tokyo



34°27'26.6"N 133°59'26.1"E
Naoshima



34°28'04.8"N 133°58'35.9"E
Naoshima



34°20'39.0"N 134°02'48.0"E
Takamatsu

"An inspiration, an expiration,
A progress, a removal,
Life and death, coming and going.
Like two arrow meeting in flight,
In the middle of void,
It is a road who lead straight to my true home."

Bankai Yotaku



35°41'35.3"N 139°44'57.3"E
Up-Right Tokyo



34°41'48.4"N 139°45'33.5"E
Up Tokyo

35°42'16.6"N 139°41'25.2"E
Down Tokyo



Just see leaves fall,
see leaves blush,
Nature prepared softly
to hibernate.



35°01'52.8"N 135°44'26.5"E
Kyoto



36°08'47.4"N 137°15'41.3"E
Takayama



35°41'12.9"N 139°44'30.4"E
Tokyo



35°06'47.6"N 135°46'24.1"E
Kuruma



35°06'22.1"N 135°45'51.9"E
Kuruma



35°40'36.8"N 139°44'45.8"E
Tokyo



35°01'52.3"N 135°44'06.9"E
Kyoto



34°24'34.4"N 133°11'46.7"E
Onomichi

"I realized then that only in dim half-light is the true beauty."



Junichirô Tanizaki

35°42'45.2"N 139°46'24.4"E
Tokyo

34°35'47.2"N 133°46'06.5"E
Kurashiki

34°27'09.3"N 133°59'23.5"E
Up
Naoshima

34°58'02.7"N 135°46'15.6"E
Left
Kyoto

34°41'16.3"N 133°50'23.2"E
Right
Nara



N°38
MEDIUM
FORTUNE

The moon is shining in the sky without cloud. Fog and mist covers the moon hiding our sight until now. Rather than to think over the others, others may leave you. Though always want everyone to be peace misfortune and sadness will come you against your desire.

* Your request will not be granted.
*The patient will not recover soon. *The lost article is very hard to find. *Building a new house and removal are not well always. *Stop strating a trip. *Marriage and employment should be stopped.



35°41'39.3"N 139°44'34.9"E
Tokyo



35°01'51.4"N 135°44'06.8"E
Kyoto



35°06'50.3"N 135°46'22.2"E
Kuruma



35°40'34.3"N 139°41'57.9"E
Up
Tokyo

34°41'11.1"N 133°50'29.2"E
Down
Nara



Autumn come sweetly in Tokyo,
Children play in parks with leaves...
Naturally.

35°40'33.7"N 139°41'58.7"E
Tokyo

"The approach of Autumn bring the dew
On the fragile ear and my heart is dying."

Natsumé Sôseki



35°07'14.3"N 135°49'33.8"E
Ohara



35°40'45.6"N 139°44'34.8"E
Tokyo

“There are those who hold that to quibble over matters of taste in the basic necessities of life is an extravagance.”

Junichirô Tanizaki



35°41'47.9"N 139°45'30.5"E
Tokyo

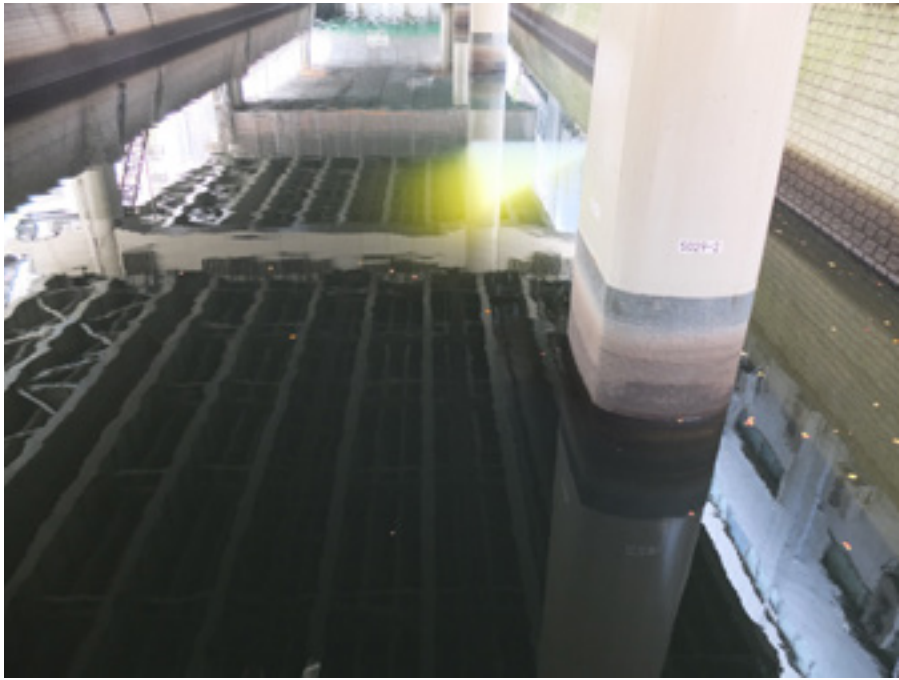


35°42'15.1"N 139°42'49.7"E
Tokyo

34°24'45.4"N 133°12'08.2"E
Right-Up Onomichi

35°41'47.6"N 139°45'09.0"E
Right-Down Tokyo

34°35'42.3"N 133°46'21.9"E
Left Kurashiki



34°27'22.2"N 133°59'41.8"E
Left Naoshima

35°01'51.2"N 135°44'28.3"E
Right Kyoto



34°27'34.5"N 133°58'16.9"E
Left Naoshima

34°59'11.0"N 135°46'16.9"E
Right Kyoto





See if the light inside of you is not darkness.

34°35'50.3"N 133°46'14.6"E
Left Kurashiki

35°07'04.3"N 135°46'16.1"E
Left Kuruma

34°26'46.0"N 133°59'18.1"E
Right Naoshima



34°26'40.6"N 133°59'26.9"E
Naoshima



34°26'46.3"N 133°59'17.4"E
Naoshima

The artistic action that I realised during my stay in Japan was established by an act of thanks. When a connection was formed with someone, I offered a small present, in the form of a tiny envelope. The mail is a medium of communication that has a strong mysterious and romantic meaning; the feeling of unknowing at the moment of reception; vicarious travel; the emotion of opening a card from the other side of the world.

Inside of the envelop, I arranged a graphic creation, seeds of Alcea Rosa that can be planted in autumn or spring and finally two bay leaves, one from the family garden in the countryside, the other from a Parisian market. The reaction of people was charming. They were really touched by this gesture.



Hô Hokeykyô...
Hoo Hokekkyô...*

Natsumé Sôseki

* Onomatopoeia of nightingale in Japanese.

34°26'47.5"N 133°59'44.4"E
Naoshima

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A work is always accomplished thanks to the help, to the support and to the strength of others. I thank the many people, who helped me to follow my path.

I specially thank Professor Hoshina Toyomi, the Dean of the Faculty of Arts of Tokyo University and Madame Nahoko Wada; as well as the director Christian Merliot of the Kujoyama Villa in Tokyo. I had the honor to meet them during this trip; their recommendations greatly helped my research on the relationship between the Japanese nature and culture. And a great thanks to Mr Halley Barnet who helped me to do the translation.

A thought for the artist Jean-Luc Vilmouth, his listening and precious advice during the preparation of this journey in Japan, he was particularly fond of this country. RIP

Kusamakura, Natsumé Sôseki

In praise of Shadows, Junichiro Tanizaki

Empire of Signs, Roland Barthes

Japaneses Chronicles, Nicolas Bouvier

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35°41'35.3"N 139°44'57.3"E
Tokyo

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